

Sonata Nr. 2

E^b Cornet & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43791

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is arranged in three systems. The first system includes two staves for Eb Cornet (one labeled 'simplified') and a grand staff for Piano. The second system continues the piano part. The third system continues both the cornet and piano parts. Dynamics include *mf*, *p*, *cresc.*, and *f*. A star symbol (*) is placed above the first measure of the simplified cornet part.

* = Divisi upper notes as a further simplification

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2. Movement

Adagio

Musical score for measures 1-5. The piece is in 3/4 time and E-flat major. It features a piano accompaniment and a melody. The piano part consists of a steady bass line and chords. The melody is marked *mp* and includes triplet figures in measures 2 and 4.

Musical score for measures 6-10. The piano accompaniment continues with a consistent rhythmic pattern. The melody features a triplet in measure 7 and a trill in measure 10.

Musical score for measures 11-15. The piano accompaniment includes a triplet in measure 11. The melody has a trill in measure 13 and a triplet in measure 15.

Musical score for measures 16-20. The piano accompaniment features a triplet in measure 16 and a trill in measure 18. The melody includes a trill in measure 17 and a triplet in measure 19. The piece concludes with a *mp* dynamic marking.

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